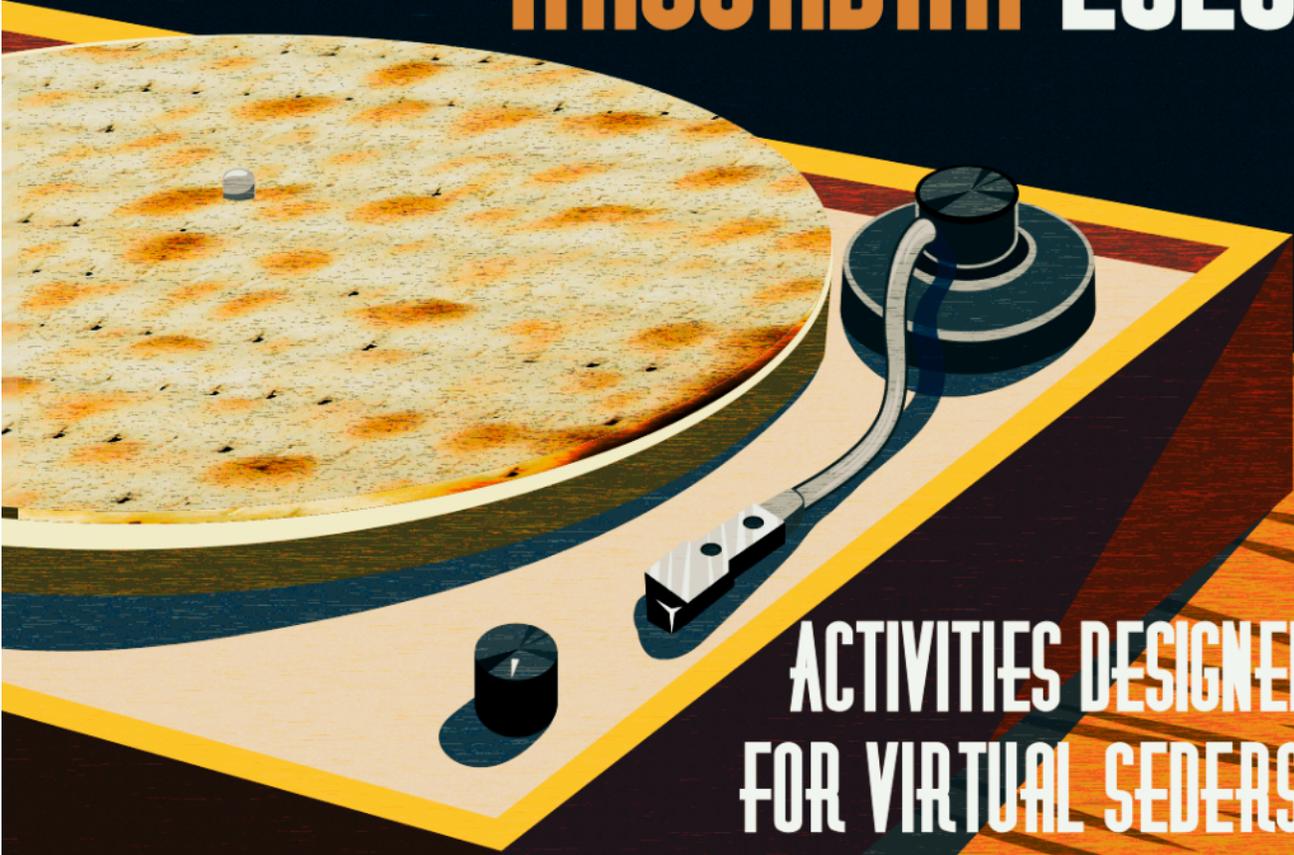


HIP HOP HAGGADAH 2020



ACTIVITIES DESIGNED
FOR VIRTUAL SEDERS!

FEATURING RAP ARTISTS
Myster-E, Kosha Dillz, Bible Raps...
and more!

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Federation cares for people in need,
builds Jewish life, and saves the world,
one person at a time, every day.



Joseph

ALL BIBLICAL REFERENCES ARE FROM GENESIS

CHORUS 1

37:6, 9, 19 → Dream a dream for me, a dream for you, a dream for two of us.
 Shema Yisrael ... that's my daddy y'know ← 37:3

37:24 → I'm ahead of my time, out my head comes this rhyme

37:12,14 → I got tossed in a well, well there's slime to my grind
 I was snitchin'... all up in my brother's face ← 37:5, 11

37:3 → Poppin' poppa's collar, now I got the collar of a slave ← 37:25-29

37:29 → Don't worry Rueven, it's not a dream its a plan,

37:36, 39:1 → Sold to Potiphar, the officer, his wife thinks I am the man ← 37:7-18
 That lady crazy – she won't take no for an answer
 Tore my threads, I fled she said that I was tryin' to romance her,

Got that drama, (where'd you get that face from?), I get it from my momma ← 29:17
 Jaws drop stop and pause, my face is a comma
 What's my sentence? Toss me into a cell ← 39:20

I tell my cellmates 'bout their dreams they hope that I'm their wishing well ← 40:13

40:8 → Well, one you gonna die and one you gonna live
 And I ain't tell no lie, I told 'em which one it is

39:21-23 → Holler back tho, cause you know what it is
 I've been here for some years turned this jail to my crib (shout out to Pharaoh)

CHORUS 1

CHORUS 2

If you a G!d hearing man but not a G!d fearing man ← 41:16
 You can tell me all your dreams and I will try to understand

41:36-46 → Shout out to phoarah, that's my partner you know
 He brought me down to his town and said 'let my people grow'

Seven years to live on what seven years can give; you'll have to lick the lid up ← 41:25-31
 and you'll eat your baby's spit up
 Let that sink in... Pharaoh's straight up trippin'

41:33 → He takes a second announces his decision so it's written
 Go 'find someone with a vision and then ask him what he is thinkin' ← 41:38-40
 I'm glad you asked as a matter a fact I was thinking here's the mission

41:34-36 → We need to work together for better weather than ever
 Let's get clever we can weather the weather with effort

Seven years will come as seven just past and tho it will be tough i think we got enough to last
 Here come my brothers some is from another mother ← 41:53-57

37:18-24 → Some are just some bustas
 I'm a play them out suckas... ← 44:2

44:12 → Why you stealing? I caught you red handed
 You never abandoned or stranded Benjamin imagine ← 44:30-34

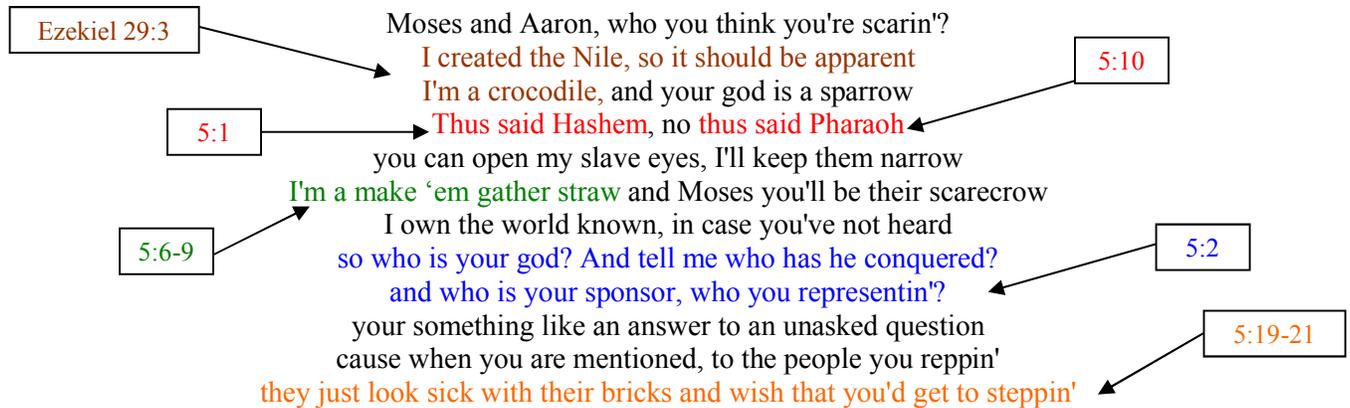
45:9-15 → Now just look at us, we the opposites of Exodus
 Tell Jacob to leave Israel and to live with us!

CHORUS 1

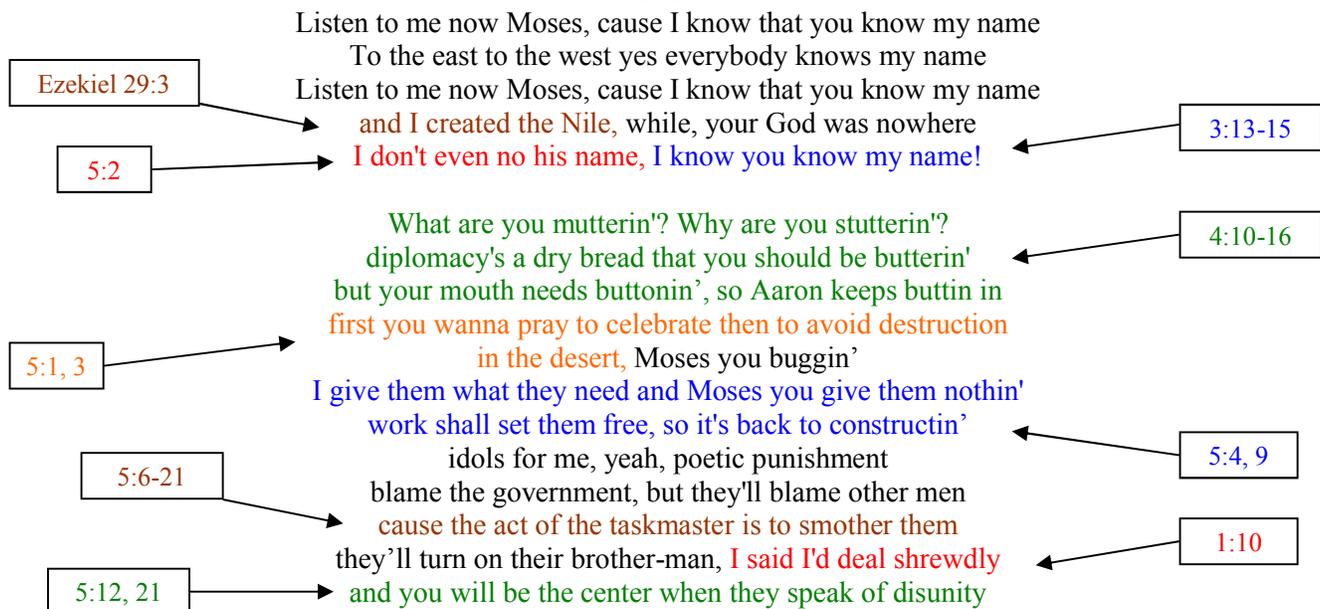
CHORUS 2

A Bible Rap-Map:
EXODUS 5: "You Know My Name"

All biblical references are from Exodus unless otherwise indicated



CHORUS



CHORUS





Magid Activity - Experience the Exodus

 **In this activity, we will try to experience the Exodus through rap. The leader raps the bolded lines - questions about stages in the story of the Exodus from Egypt - and then gives Seder participants a chance to either rap their own responses of their feelings or read the existing responses from other Hip Hop Hagaddah participants.**

 To view the original song, from Congregation Beth Shalom in Northbrook, click [here!](#)

Seder leader (and table) sings this Chorus (together):

Every generation must look upon themselves
as if they left Egypt with everybody else

בכל דור ודור חייב אדם לראות כאלו הוא יצא ממצרים את עצמו

B'chol dor v'dor chayav adam leerot k'eelu hu yatza mee-mitzrayim et atzmo

Question 1 (Point to someone at the Seder):

(Leader raps) Tell me where you were when there arose a new Pharoah (Ex. 1:8) limiting our rights - were you really scared yo? (Ex. 1:11)

Line 1:

Line 2:

Question 2 (Point to someone new at the Seder):

(Leader raps) Tell me how it felt when Pharaoh enslaved the Hebrews Whips at our back til our souls began to bleed too (Ex 1:13-14)

Line 1:

Line 2:

Question 3 (Point to someone new at the Seder):

(Leader raps) Tell me what you did when they were killing our first born (Ex 1:16) Babies dying, mama's crying. How do you weather that storm?

Line 1:

Line 2:

Question 4 (Point to someone new at the Seder):

(Leader raps) Tell me what you saw when all the plagues came from G!d Frogs and the locusts. Man, didn't it look odd? (Ex. 8:1-2 AND 10:4; 10:13-14)

Line 1:

Line 2:



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B'chol dor v'dor chayav adam leerot k'eelu hu yatza mee-mitzrayim et atzmo

Question 5 (Point to someone new at the Seder):

(Leader raps) Tell me how the matzah tastes we couldn't let the dough rise (Ex 12:34; 39)

Eating on the run while we were running for our own lives

Line 1:

Line 2:

Question 6 (Point to someone new at the Seder):

(Leader raps) Tell me how you felt while we were waiting at the Red Sea

Pharaoh's army charging. Man, they looked so deadly! (Ex 14:10)

Line 1:

Line 2:

Question 7 (Point to someone new at the Seder):

(Leader raps) Tell me what you saw while your were crossing through a split sea (Ex 14:22)

tell me 'bout the people and the sand and the fishies?

Line 1:

Line 2:

Question 8 (Now ask the table this question with the intent to get people dancing. You could have everyone drum on the table or make music with spoons or hum a beat.)

(Leader raps) Show me how you moved and you grooved on the other side

dancing with Miriam so free and alive! (Ex 15:20)

Line 1:

Line 2:

Seder leader (and table) sings this Chorus (together):

Every generation must look upon themselves
as if they left Egypt with everybody else

בכל דור ודור חייב אדם לראות כאלו הוא יצא ממצרים את עצמו

B'chol dor v'dor chayav adam leerot k'eelu hu yatza mee-mitzrayim et atzmo



10 Plagues Activity - You get to be the Plague!

 **In this activity, 10 volunteers have an opportunity to be the baddest, scariest plagues out there. The whole Seder table raps the Chorus, and then the Seder leader shouts "One!" (and so on) and each Plague volunteer shouts out his or her plague during their turn.**

 To view an example, click [here!](#)

Seder leader (and table) sings this Chorus (together):
Moses at the Red Sea, like "who's gonna follow me?"
Pharaoh's in the tide, we gonna ride, to our destiny,
In back of me, so sad to see, them bodies in the Red Sea
Chariots get buried, b-b-buried in the Red Sea
Pharaoh sat and laughed when a staff became a snake,
Too long we've been your slaves, just let us go and pray,
Said "don't make this mistake,"
No pardon his heart was hardened,
So started what we regard as: the days of 10 plagues...

PLAGUE ONE:

(Leader says: **One!**)

Blood in the river gonna shiver, gonna freak out,
lips take a sip - now there's blood in your mouth!

PLAGUE TWO:

(Leader says: **Two!**)

Frogs on your beds in your house on your plate,
don't matter what's for dinner - better like **frog** legs!

PLAGUE THREE:

(Leader says: **Three!**)

Gnats buzz buzz watch the dust turn to bugs,
itch itch hard to think - with all the **lice** in your mugs!

PLAGUE FOUR:

(Leader says: **Four!**)

Beasts roam your streets when you step outside,
there's a tiger on your tail - nowhere to hide!

PLAGUE FIVE:

(Leader says: **Five!**)

Death of your **livestock**, their flesh dries up,
b-b-bodies in your barn - Pharaoh when you gonna wise up?



Seder leader (and table) sings Chorus (together):

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Pharaoh's in the tide, we gonna ride, to our destiny,
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PLAGUE SIX:

(Leader says: **Six!**)

Boils on your flesh no less than torture,
careful 'bout the ash in the air - it'll scorch ya!

PLAGUE SEVEN:

(Leader says: **Seven!**)

Hail rains down - beats your brains down,
like a message from the heavens - better lay our chains down!

PLAGUE EIGHT:

(Leader says: **Eight!**)

Locusts from the coast you can hear their wings click,
eating crops, eating trees - til' they're used as toothpicks!

PLAGUE NINE:

(Leader says: **Nine!**)

Darkness - dispatch - 3 days pitch black,
remember when this started - and you thought it was just witchcraft!

PLAGUE TEN:

(Leader says: **Death!**)

Death of the first born how did it come to this?
Ten is what it took - so we all would remember it!

Seder leader (and table) sings Chorus (together):

Moses at the Red Sea, like "who's gonna follow me?"
Pharaoh's in the tide, we gonna ride, to our destiny,
In back of me, so sad to see, them bodies in the Red Sea
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Lady Liberty Activity - Welcoming The Stranger

 **At some point in our lives, we all experience being strangers in a strange land. More than any other commandment in the Torah, the principle of welcoming the stranger is repeated 35 times. Sung in the voice of Lady Liberty, this song explores those ideals, engraved on the statue's base from the poem, "New Colossus", by Sefardi proto-Zionist, Emma Lazarus.**

Discussion Questions: What was it like for your ancestors coming to America? Were you ever a "stranger in a strange land"? How did it make you feel? What did people do to make you feel more comfortable?

 **To view the original song, click [here](#)!**

I'm the testy S T A T U E,
L I B the statue of liberty. See?
You ain't heard freedom ring until you heard of me
And Emma Lazarus tatted these words upon me:

*[In background: "Give me your tired, your poor. Your huddled masses waiting to be free"
"The wretched refuse of your teeming shores"]*

(Reagan)
The Americans are reminded that Ms. Liberty, like the many millions she's welcomed to these shores is of foreign birth.
(Obama)
Scripture tells us that we shall not oppress a stranger for we know the heart of a stranger. We were strangers once too.

Chorus:

Every president knows the precedence, I'm their girl
I'm referenced as evidence to all the world
That if you try real hard you can make it in my land
I put the I can in Amer I can

Verse 1:

To the tired huddled masses and the immigrants so poor
I'm lady liberty rappin' upon my golden shore
I'm different than the statues that you known before
Snatch lightning out the air, now it's my mighty torch
Vet the refused in need of a rescue,
To the refuse, I'm your refuge, that's huge
Mothers of exiles, you know what it is
If you work real hard there's a better life for your kids
But rewind to '39 when I turned you back
It's as if I turned my back I hope we learned from that



Saw the St. Louis ship sailin', lost my breath
As I saw you flailing back to your guaranteed death, what the heck?!
A nation of immigrants yelling no immigrants here
Man that's a little weird, i fear my light disappeared
My palms are sweaty my torch is slippin' it's heavy
Now I need your strength because I'm feeling unsteady...You ready?!

Bridge:

Put one hand in the air help me hold this torch
This land is your land once you enter my doors
Equality's my pedigree - you need to understand
Even highest in the land must look up to the lamp in my hand

Chorus

Bridge

 **Rap Activity - Read New Colossus and see if you can incorporate lines from the poem into two rhyming couplets of your own. You just wrote four bars about freedom! Send them our way at bilerapsnation@gmail.com and we'll feature you next year!**

New Colossus by Emma Lazarus

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glow world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.

"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"

The world has never had a good definition of the word liberty, and the American people, just now, are much in want of one. We all declare for liberty; but in using the same word we do not all mean the same thing.
- Abraham Lincoln, April 18, 1864 Address at Baltimore